



**redsrawtawtan@gmail.com**  
**07866519708**



**[www.redsrawtawtan.com](http://www.redsrawtawtan.com)**

**Reds Raw, Taw, Tan, has just begun!**

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Adam is a Master Craftsman and artist, able to manufacture leather, fleece and furried (hair on) full hides: rawhide, tawed or salted skins and tanned leather. Having finished his first commission within his new business: an 18 year old matriarch of a Longhorn herd, Adam is now open to commissions for full furried hides, tanning, fleece production and any other ideas within the scope of leatherwork. He is interested in working with any cattle breed, sheep, goats, llama - he has even produced leather from fish skins.

**PLEASE GET IN TOUCH FOR MORE  
INFORMATION!**



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Adam is a Master Craftsman and artist, able to manufacture leather, fleece and furried (hair on) full hides: rawhide, tawed or salted skins and tanned leather. He doesn't use industrial methods, believing them to be uniform, alienating, monotonous, boring and if not done with a sublime degree of integrity, incredibly environmentally damaging. Instead Adam uses ancient and environmentally beneficial methods of making, which will actually improve the soil when composted. He also avoids machine processes, preferring elbow grease and precision to achieve the required end.

Having finished his first commission within his new business: an 18 year old matriarch of a Longhorn herd, for a client in Hampshire at the end of 2021, Adam is now open to commissions for full furried hides, tanning, fleece production and any other ideas within the scope of leatherwork. He is interested in working with any cattle breed, sheep, goats, llama - he has even produced leather from fish skins.

Adam had worked with leather for almost three decades, teaching process at Ruskin Mill, exhibiting and developing an environmentally sustainable practice. In 2007, "The Last Supper", was a critically acclaimed solo exhibition, a play on words from the Arts and Crafts luminary John Ruskin's work. The exhibition also referenced works by Frank Newman Turner: a pioneering organic farmer, writer and broadcaster who produced many publications and insights such as 'Fertility Farming', 'Herdsmanship', and 'Fertility Pastures'. Adams favourite piece from that 2007 Exhibition 'Holy Cow', is the cover image on the home page of his new website: [www.redsrawtawtan.com](http://www.redsrawtawtan.com)

As cheap and more accessible chromium leather production grew in China and Europe Adam moved away from his craft - he is thrilled to be returning to his practice and wants to be part of no-waste, traceable leather production, developing a sustainable business to produce beautiful chemical free products from animal skins.

Adam has launched his new business with the unflinching support of his partner Rosie Burns: a prolific artist, writer, educator and facilitator - see [www.rosieburnsartist.com](http://www.rosieburnsartist.com). Rosie shares the same environmental outlook as Adam, she is happy to help with every aspect of leather production, a second pair of hands is often needed - not a role for the squeemish!

Adam is currently hoping to make use of calfskin from unviable / still born animals to produce fine quality leather for bag making and is happy to skin and collect, should that be a necessary option, a beautiful product that is often wasted.

If you are interested in what Adam has to offer from tanning to furring, to a commissioned finished piece, explore <http://www.redsrawtawtan.com>. Contact him through the 'enquiries' button he will be happy to respond. The business is based in North Devon, Adam is happy to travel within the UK.